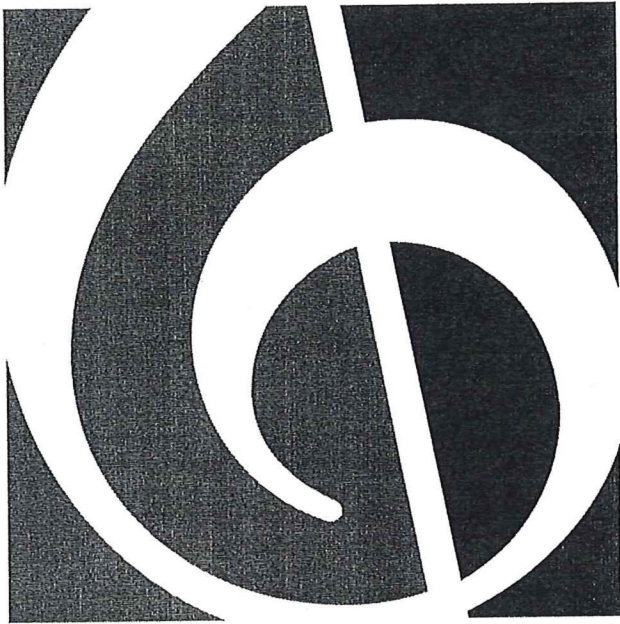


CD 2006 -- 45-46

# FACULTY *of* MUSIC



## 2005-2006

WHERE GREAT MUSIC MEETS GREAT MINDS

Tuesday, April 25, 2006

7:30 p.m. Walter Hall

University of Toronto

Faculty of Music

Presents

## **Sixth Annual Felix Galimir Chamber Music Award Concert**

### **PROGRAMME**

**Ludwig van Beethoven**

**Piano Trio in E-flat major, Op. 70 No. 2**

Poco sostenuto - Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale. Allegro

*The JAG Trio - Winner*

*Jenny Banks, violin*

*Alex Kim, cello*

*Greg Millar, piano*

**Dmitri Shostakovich**

**Piano Trio No. 2 in E minor, Op. 67**

Andante-Moderato

Allegro con brio

Largo

Allegretto

*The Polaris Trio - Special Mention*

*Aleksandra Labinska, violin*

*Hector Moreno, cello*

*Roger Yuen, piano*

### **INTERMISSION**

**Larysa Kuzmenko**

**Suite of Dances**

Diabolic Dance (for solo piano)

Melancholy Waltz (for violin and piano)

Tarantella (for cello and piano)

Dance of the Midnight Spirits (trio)

Not a Jig (trio)

**Johannes Brahms**

**Piano Trio No. 3 in C minor, Op. 101**

Allegro Energico

Presto Non Assai

Andante Grazioso

Allegro Molto

*The JAG Trio*

Proceeds from this concert will benefit the Felix Galimir Chamber Music Fund.

This concert is performed on the Edith McConica Steinway

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## The Felix Galimir Chamber Music Award

This concert showcases the winners of this year's Felix Galimir Award. In memory of chamber music legend Felix Galimir, this award was created by Scott St. John and Lorand Fenyes. Felix Galimir was one of the most influential music figures who had

taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

This year's Galimir Award winner will receive a full scholarship for a three-week residency at the Banff Centre.

## Biographies

### THE JAG TRIO (WINNER)

Jennifer Banks, violin

Alex Kim, cello

Greg Millar, piano

**Jennifer Banks** started playing the violin at the age of four and is completing the last year of her performance degree on a University exchange program from the University of Otago, New Zealand. In 2005 she was a violinist in the Amygdala Quartet – the resident graduate string quartet at the New Zealand School of Music, concertizing around New Zealand and the South Pacific. She played in the New Zealand Youth Orchestra for 4 years as well as being a list member of the Southern Sinfonia and the leader of the Marama Chamber Orchestra. Jennifer has soloed with the Southern Sinfonia, the Wellington Youth Orchestra and the Central Otago Orchestra. She is a winner of both the University of Toronto and New Zealand School of Music concerto competitions and will soon play concerti with both of

their orchestras. She was a finalist in the New Zealand Young Performer of the Year, placed fourth in the National Concerto Competition in 2003, and received the Ida White award for the most outstanding performance student at the University of Otago in 2004. Jennifer has played in masterclasses for Shlomo Mintz and Charles Castlemann and had lessons with David Takeno, Alice Waten (Australian National Academy), Peter Oundjian and David Harrington (Kronos Quartet). She is currently studying with Annalee Patipatanikoon. Jenny is also a keen violist, guitarist and singer and recently toured Europe and Russia with the award-winning Tower New Zealand Youth Choir conducted by Karen Grylls.

Cellist **Alex YoonChul Kim** currently studies at the University of Toronto under tutelage of Shauna Rolston. He has previously attended the Royal Conservatory of Music and the Hannover Musik Hochschule in Germany, studying



with Mihai Tetel and Tilmann Wick, and he was a protégé of Daniel Domb. Alex has won many awards, including the Grand prize in the Korean Broadcasting Competition, first prize in Canadian Music Competition and Shean Competition and most recently he garnered the University of Toronto Felix Galimir Chamber Music Award for the second time (the first one ever to do so in the history of the award). Alex's success story has been featured in Central Times, Korea Times, Toronto Star, and Wholenote Magazine. His performances and interviews have been featured on CBC, TVO, CityTV and numerous times on All TV. During the course of his study, Alex has participated in master classes by Janos Starker, Anner Bylsma, Paul Katz, Yehuda Hanani, Ronald Leonard, Colin Carr, Laszlo Varga, Lawrence Lesser, Richard Aaron, Hans Jorgen Jensen and Lorand Fenyves. He has studied chamber music with Scott St. John, Jerry Horner, Kim Scholes, Boris Slutsky, Marietta Orlov, Lydia Wong, Ying Quartet, Borromeo Quartet, St. Lawrence Quartet, Gryphon Trio and Atar Arad.

A native of Lachine, Quebec, pianist **Gregory Millar** is emerging as a highly active soloist and chamber musician, showing great command and sensitivity in either role. His playing has been praised for being "compelling, seductive... devastatingly beautiful" (Penny Gumbert, The Muskokan). Gregory was a prize winner at the Sinfonia Toronto National Concerto Competition, and a finalist at the Montreal Symphony Orchestra Competition, and Canadian Music Competitions. His performances have brought him to Canada's major centres in addition to smaller communities in many provinces. Mr. Millar has a commitment to the performance of contemporary and Canadian repertoire. He performs regularly as a member of the Esprit Orchestra of Canada, and is also a hobbyist composer. Gregory is currently working towards

a Master's degree at the University of Toronto. He holds an Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music and a Bachelor of Music from McGill University.

### **THE POLARIS TRIO (SPECIAL MENTION)**

Aleksandra Labinska, violin  
Hector Moreno, cello  
Roger Yuen, piano

**Aleksandra Labinska** was born in Krakow (Poland) and started her music education there at age four. Playing both violin and piano, she is a recipient of numerous scholarships and awards, including silver prize at Janina Garscia International Violin Competition, an award for promising artist from Krakow Arts Council and a scholarship from Warsaw State Music School. Aleksandra appeared as a soloist with the Young Krakow Philharmonic Orchestra, with whom she had toured France, Germany, Holland, Belgium and Italy. As concertmaster of the Ostinato Chamber Orchestra, Aleksandra participated in many national and international projects and was chosen to perform with Lancut International Summer Festival Orchestra. She has performed in master classes given by Midori, Kaja Danczowska, the Emerson, St. Lawrence and Berlin String Quartets and Erika Raum, and has studied violin with Barbara Rusek, Maciej Chowaniec, Antoni Cofalik, Mark Fewer and Scott St. John. After coming to Canada in 2003, she enrolled in the Glenn Gould School of the Royal Conservatory of Music in Toronto and was involved in numerous orchestra concerts, playing under Simon Streatfeild, Bramwell Tovey, Richard Bradshaw, Colin Metters, Raffi Armenian and Krzysztof Penderecki. Aleksandra is currently working towards her Bachelor of Music in Performance at the University of Toronto, studying with Annalee Patipatanakoon.

**Hector Moreno** has been an active musician for most of his life. He began his musical studies at the age of 4 in Austin, Texas, starting with piano and eventually switching to cello several years later.

In 2004, he obtained his Bachelor's degree from Stanford University with concentrations in Cello Performance and Composition. While at Stanford he studied with Stephen Harrison and served as the principal cellist for the Stanford Symphony, giving performances internationally at venues such as Carnegie Hall, London's Southwark Cathedral, Oxford's Sheldonian Theater, and The Sorbonne in Paris. Since coming to Toronto, he has studied with some of Canada's finest musicians, including Scott St. John, the St. Lawrence String Quartet, and the Gryphon Trio. Currently he is pursuing a Master's degree at the University of Toronto and is studying with renowned cellist Shauna Rolston. He has recorded for numerous labels, both classical and rock, and has also recorded for film soundtracks at George Lucas's Skywalker Ranch. Mr. Moreno has also been known to occasionally give performances with Richard Marsella's experimental pop ensemble *The Lollipop People* at various locales throughout Toronto, Brampton, and Montreal. Other recent endeavors include lecturing on the history and performance-practice of cello as part of the Learning Unlimited organization. In his spare time he enjoys composing string quartets, duos, trios, sonatas, and concerti for himself, his friends and colleagues. Mr. Moreno currently plays on a Luis and Clark carbon-fiber cello.

**Roger Yuen** is a scholarship student completing his Bachelor of Music at the University of Toronto Faculty of Music. An active competitor, Roger has won prizes and awards in competitions at the local, regional, and national levels, including first prize at the Canadian Music Competitions, which led to performances with the Calgary Philharmonic under Victor Sawa. In 2003 Roger was featured as a guest soloist with the Toronto Sinfonietta under Matthew Jaskiewicz, performing works for piano and orchestra by Frederic Chopin. Recent engagements included a performance with the Northumberland Symphony Orchestra and an all-Brahms solo recital at the Arts and Letters Club. In February 2005, Roger participated in the "Prokofiev Symposium", performing Prokofiev's 7th Sonata and sharing the stage with Prof. James Parker and other faculty artists. In summer 2005, Roger was as a scholarship student at the International Keyboard Institute Festival in New York City and the International Holland Music Sessions, where he performed in master classes and recitals. Roger began piano study at age four, and became a student of Mrs. Tanya Tkachenko at age 10. He achieved the ARCT with 1st degree honours and a scholarship diploma from the Young Artists Performance Academy Senior Division, Glenn Gould School. Since 2000, Roger has been a student of Marietta Orlov. Apart from piano practices and music studies, Roger enjoys reading voraciously.

The Polaris Trio would like to thank especially Ms. Marietta Orlov for her advice and support this year. Additional thanks go to Lydia Wong, Annalee Patipatanakoon, and Shauna Rolston.

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